



Artist Bio

Alice Mizrachi is an artist, curator, social entrepreneur, educator and community organizer. Born and raised in Queens, New York, she has long been an active part of the art community near and outside her home town. Since her graduation from Parsons School of Design in 1999, she has exhibited her works in galleries worldwide such as Powerhouse in NYC, Colette in Paris, Lab 101 in L.A, Intermedia Arts in Minneapolis to name a few. Her works reflect a nostalgia for a city that once was- an urban subculture, gritty and thriving through a variety of buildings woven together as a colorful luminous cityscape; sometimes vibrant but always invoking a hidden tranquility. With a knack for intensity, it is no wonder that Alice's work is commissioned for a list of iconic companies including Gravis, The Washington Post and Shape Magazine. Alice has also been featured in a variety of niche publications such as Giant Magazine, Juxtapoz, and Square Rootz for her hard work and dedication to the arts. She continues to paint murals all over the world as an additional part of her artistic ventures and collaborative partnerships. While educating today's youth in central Harlem as an art teacher, she is also keeping busy as a co-founder of the YOUNITY Arts Collective. Alice is not only known for her excellence as an artist and educator but also for her passion in uniting female artists and entrepreneurs through YOUNITY.



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